

Elyse Steingold

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www.elysesteingold.com

804-690-7077

EMC

Height: 5'6 Hair: Red
Weight: 200 Eyes: Green

SHORT FILM

CAPRICORN29	Supporting	Dir. Alex Hare/Post-Theatrical
TINGE	Supporting	Dir. Saidah Belo-Osagie
ELYSE IN PARADISE	Lead	Dir. Renee Craig
ACCENT	Supporting	Dir. Nosarieme Garrick
SISTERS	Lead	Dir. Kathrine Herzer
IN GAME LIFE	Supporting	Dir. Emi Helfrich/NYU
DOIN' IT FOR THE VINE	Principal	Dir. Stephen Parkhurst/The Shorty Awards

WEB SERIES

ON THE LINE	Recurring	Dir. Jon Horowitz
SORRY, ARI	Supporting	Dir. Ari Frenkel

BRANDED CONTENT

MAKING A MONSTER	Lead	NowThis x Hewlett Packard Enterprise
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THEATRE

HELL'S CANYON	Fannie	EST/Youngblood's Bloodworks/Dir. Kylie Brown
A GODDAMN MIRACLE	Ruthie	Ensemble Studio Theatre Brunch/Dir. Kylie Brown
TITLE IX	Izzo	The Tank/Dir. Katherine Wilkinson & Eamon Boylan
STEERAGE	Tzofi/Jenna	Columbia Playwriting MFA/Dir. Alex Hare
DEAD MEAT	Beanie	Normal Ave NAP Series 2019/Dir. Kylie Brown
I'M AFRAID OF DEATH...	Therapist/Variou	SheNYC Festival/Dir. Liz Power <i>*Best Supporting Actor Award</i>
TWO SLATTERNS & A KING	Slut	Williamstown Theatre Fest./Dir. Knud Adams
SHE STOOPS TO CONQUER	Bet Bouncer	Williamstown Theatre Fest./Dir. Nicholas Martin
CRATERS (Reading)	Jean	Corkscrew Festival/Dir. Deby Xiadani
THE DEAD, 1904	Ensemble	Irish Repertory Theatre/Dir. Ciaran O'Reilly
YOU, ME, & THAT GUY	Bailey	Araca Project/Dir. Jenny Leon
BACHELORETTE	Becky	BrooklynOne Theatre/Dir. Nik Aliye
BEYOND THERAPY	Charlotte	T. Schreiber Studio/Dir. Robert Verlaque
SPEECH & DEBATE	Diwata	Generic Theatre Co./Dir. Ariel Warmflash
VOICES OF LIBERTY	Susan	Washington Shakespeare Co./Dir. Jodi Kanter
VANISHING POINT	Nurse	Kennedy Center Page-to-Stage/Dir. Leslie Jacobson
MUCH ADO ABOUT NOTHING	Dogberry	GWU MainStage/Dir. Alan Wade

TRAINING

George Washington University, cum laude, BA Theatre (Presidential Scholar in the Arts)
Williamstown Theatre Festival Apprentice

ON-CAMERA	The Barrow Group: Stephen Singer, Christine Campbell
IMPROV	Upright Citizens Brigade: Neil Casey, Molly Lloyd, Ben Rameaka
SCENE STUDY	Robert Verlaque: T. Schreiber; Alan Wade: GW/Shakespeare Theatre Co.
VOICEOVER*	Andy Roth, *Home Voiceover Studio

SPECIAL SKILLS

Singing (Alto), Improv/Stand-up, Dialects (Southern, Love Island), Dance Training (Jazz, Tap, Hip-Hop), Conversational ASL, Valid Driver's License, Professional Whistling, Raising One Eyebrow, Crossing One Eye